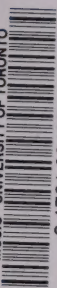


MUSIC - UNIVERSITY OF TORONTO



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С. РАХМАНИНОВ

РАПСОДИЯ
на тему Паганини

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПАРТИТУРА



ИЗДАТЕЛЬСТВО «МУЗЫКА»
Ленинградское отделение

1979

ORCHESTRA

Flauto piccolo
2 Flauti grandi
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombe (C)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburo
Piatti
Gran cassa

Campanelli
2 Arpe

Violini I
Violini II
Viole
Violoncelli
Contrabassi

РАПСОДИЯ на тему Паганини

С. РАХМАНИНОВ, соч. 43

Introduction
Allegro vivace

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (C)

3 Tromboni

Tuba

Timpani (A, C, D)

Triangolo

Tamburo

Piatti

Gran cassa

Campanelli

[2] Arpe

Piano

Allegro vivace

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 Var. I (Precedente)

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 G. c.
 Arpe
 Piano
 Archi

1
 8
 1

Ob.

C. ingl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

C-III

Arpe

Archi

2436

This image shows a page from a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments labeled on the left: Ob. (Oboe), C. ingl. (Corni inglesi), Cl. (Clarinetti), Fag. (Fagotti), Cor. (Corni), Tr-be (Trombe), Tr-ni e Tuba (Trombe e Tubi), Timp (Timpani), T-ro (Trombe), P-ttl (Percussioni), G.c. (Grande Cori), C-III (Corno III), Arpe (Arpa), and Archi (Archetti). The score includes dynamic markings such as 'dim.' (diminuendo) and 'pp' (pianissimo). The music is written in a major key, indicated by two sharps in the key signature. The page number '7' is visible in the top right corner.

Tema
Listesso tempo

Piano

p marcato

V-ni I

V-ni II

Piano

3
mf

V-ni I

V-ni II

Ob.

Cl.

Fag.

Piano

V-ni I

V-ni II

Ob.

Cl.

Fag.

Piano

V-ni I

V-ni II

p dim.

dim.

dim.

dim.

dim.

== Var. II
Listesso tempo

Cor.

Tr-be

Piano

mf marcato

mf marcato

mf

Cor.

Tr-be

Piano

4

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piano

Archi

5

mf

p

p

p

dim.

dim.

mf

III

5

p

p

p

p

pizz.

p

Fl.

Cl.

Fag.

Cor.

Piano

Archi

mf

p

dim.

p

p

p

p

arco

p

Var. III
Listesso tempo

Fl.

Cl.

Fag.

Piano

Arch.

var. III

Lento

L'Espresso

dim.

[dim.]

[p — pp]

p leggiero

p

mf

dim.

pp

pp leggiero

pizz.

pp

p

pp

pp

pp

Fl. *p staccato e leggiero*

Ob. *p*

Fag. *p*

Cor. *II* *p*

Piano *dim.* *mf*

Archi *pp* *p* *pp*

Fl. *1* *p sempre staccato*

Ob. *p*

Fag. *p*

Cor. *p*

Piano *dim.* *mf*

Archi *pp* *pp* *p*

Fag.
 Piano
 Archi
 Fl.
 Cl.
 Fag.
 Piano
 Archi

Musical score for page 13, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes Fagot, Piano, and Archi. The second system includes Flauto, Clarinetto, Fagot, Piano, and Archi. The music is in 2/4 time and features various dynamics and articulations.

Dynamics and markings include: *dim.*, *mf*, *p*, *pp*, *crec.*, *p.*, *p*, *pp*, *pp*, *p*, *dim.*, *p*, *mf*, *div.*, *pp*, *pp*, *p*.

Rehearsal marks are indicated by boxed numbers 7.

Fl.

Cl.

Fag.

Piano

Archi

Var. IV
Più vivo

Picc.

Fl.

Cl.

Fag.

Piano

Archi

First system of the musical score, measures 1-5. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Piano, and Strings (Archi). The Flute and Clarinet parts feature rapid sixteenth-note passages. The Piano part begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The strings play a steady eighth-note accompaniment. The system concludes with a *pp* (pianissimo) dynamic marking.

Second system of the musical score, measures 6-10. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Piano, and Strings (Archi). The Flute part continues with rapid sixteenth-note passages, marked *pp*. The Piccolo enters in measure 7. The Piano part features a *[p]* (piano) marking, followed by *dim.*, *p*, and *mf* (mezzo-forte) dynamics. The strings play in unison (*unis.*) with a *pp* dynamic, then move to *p* and *mf*. The system ends with a *pizz.* (pizzicato) marking and a *sjorzando* (sforzando) instruction.

Piano

Archi

Ob.

Cor.

Piano

Archi

First system of musical notation. The Piano part (top) consists of two staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Archi part (bottom) consists of two staves with similar rhythmic patterns, including eighth and sixteenth notes, and rests.

=

8

a2

p

IV

sf

8

pizz.

mf

pizz.

*mf**sf**sf*

Ob.

C. ingl.

Cor.

Piano

Archi

C. ingl.

Piano

Archi

C. ingl.

Piano

Arch.

Ob.

Cl.

Piano

Arch.

10

10

11

p

8

p

sul A

Var. V
Tempo precedente

Fl. *a2*

Ob.

Fag. *11*

Cor. *III. IV*

Piano

Archi

Fl. *a2*

Ob.

Fag. *11*

Cor.

Timp.

Piano

Archi

Fl. II.

Ob.

Cornet

Cl.

Fag.

Cnr.

Timp.

Piano

Archi

The musical score is written for a symphony orchestra. The instruments listed on the left are Flute II, Oboe, Cornet, Clarinet, Bassoon, Corno, Timpani, Piano, and Strings. The score is in 2/4 time. The Piano part is highlighted with a green background. The score includes dynamic markings such as *p* (piano), *f* (forte), and crescendos. The Piano part features a melodic line with a crescendo leading to a forte section, followed by a piano section. The Strings play a rhythmic pattern of eighth notes.

12

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *mf* *dim.*

Fag. *mf* *dim.*

Cor. *p*

Tr-be *p*

Timp. *p*

Piano *mf* *dim.*

12

Archi *mf* *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

Fl. *a2*

Ob.

C. (incl)

Cl.

Fag.

Cor.

Tr-be

Timp

Piano

Archi

Measure 1: Flute (a2) and Oboe enter with a half note G#4. Clarinet (incl), Clarinet, and Bassoon enter with a half note G#4. Bassoon has a *p* dynamic. Cor Anglais and Trumpet enter with a half note G#4. Trombone and Timpani enter with a half note G#4. Piano has a half note G#4. Strings enter with a half note G#4.

Measure 2: Flute (a2) and Oboe play a half note G#4. Clarinet (incl), Clarinet, and Bassoon play a half note G#4. Bassoon has a *p* dynamic. Cor Anglais and Trumpet play a half note G#4. Trombone and Timpani play a half note G#4. Piano has a half note G#4. Strings play a half note G#4.

Measure 3: Flute (a2) and Oboe play a half note G#4. Clarinet (incl), Clarinet, and Bassoon play a half note G#4. Bassoon has a *p* dynamic. Cor Anglais and Trumpet play a half note G#4. Trombone and Timpani play a half note G#4. Piano has a half note G#4. Strings play a half note G#4.

Measure 4: Flute (a2) and Oboe play a half note G#4. Clarinet (incl), Clarinet, and Bassoon play a half note G#4. Bassoon has a *p* dynamic. Cor Anglais and Trumpet play a half note G#4. Trombone and Timpani play a half note G#4. Piano has a half note G#4. Strings play a half note G#4.

Measure 5: Flute (a2) and Oboe play a half note G#4. Clarinet (incl), Clarinet, and Bassoon play a half note G#4. Bassoon has a *p* dynamic. Cor Anglais and Trumpet play a half note G#4. Trombone and Timpani play a half note G#4. Piano has a half note G#4. Strings play a half note G#4.

Fl. II 13 a2 II

Ob. *p* *f* *p*

C. ingl. *p* *f* *p*

Cl. *p* *f* *p*

Fag. *p*

Cor. *p* *f* *p*

Tr-be *p* *f* *p*

Timp. *p* *f* *p*

Piano *f* *p* *mf*

Archi 13 *f* *p*

Fag.

Cor.

Piano

Archi

Piano

Arch!

L'Allegretto
Op. 137, No. 3
Franz Schubert

Var. I
L'Allegretto
poco rit.

Var. II
L'Allegretto
poco rit.

a tempo

Piano

Measures 1-5 of the Piano section. The right hand plays a complex melodic line with many accidentals, while the left hand provides a rhythmic accompaniment. Dynamics range from *p* to *mf*.

a tempo

Archi

Measures 1-5 of the Archi section. The right hand plays a simple melodic line, and the left hand provides a rhythmic accompaniment. Dynamics range from *pp* to *ppp*, with *poco cresc.* and *dim.* markings.

Cor.

poco rit.

a tempo

14

p

Piano

Measures 6-10 of the Piano section. The right hand plays a complex melodic line, and the left hand provides a rhythmic accompaniment. Dynamics range from *dim.* to *cresc.*.

poco rit.

a tempo

14

Archi

Measures 6-10 of the Archi section. The right hand plays a simple melodic line, and the left hand provides a rhythmic accompaniment. Dynamics range from *pp*.

Cl.

Fag.

Cor.

Piano

Arch.

II

p

p

m. s.

f

mf

p

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

Cl.

Fag.

Cor.

Piano

Arch.

III

p

mf

p

cresc.

m. s.

f

mf

p

pp

poco cresc.

dim.

pp

poco cresc.

dim.

pp

poco cresc.

dim.

15

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Piano

15

V-ni I

V-ni II

V-le

I pult

V-c. div.

altri

C-b.

16

Fl.

p

C. ingl.

pp *cresc.*

Cl.

p *cresc.*

Fag.

mf cresc.

Cor.

p *cresc.*

Piano

p *f*

16

V-ni I

arco *pp* *cresc.* *pizz.*

V-ni II

arco *pp* *cresc.* *pizz.*

V-le

arco *pp* *cresc.* *pizz.*

Violoncelli

mf *cresc.*

V-c div.

p *sf*

altri

sf

C-b.

sf

Fl. 17

C. ingl. *pp* *solo* *p*

Piano *p* *p*

Archi *non div.* *arco* *pp* *Flag. (sons réels)* *div.* *ppp*

non div. *arco* *pp* *Flag. (sons réels)* *ppp*

p *Tutti pizz.* *p*

p

C. ingl. [*p*] *dim.*

Piano *pp*

Archi *dim.* *dim.* *dim.* *dim.* *pp*

Var. VII
Meno mosso, a tempo moderato

Fag.

II

p

mf poco pesante

Archi

p

p

p

=

Fag.

18

p

mf cantabile

Piano

unis. *p saltando*

p

p

p

Archi

Fag. *p*

Timp. *p*

Piano *dim.* *p* *mf*

Archi *pp* *pp saltando* *p* *mf*

Fag. *dim.*

Timp. *p*

Piano *dim.* *p*

Archi *dim.* *mf*

19

Fag. *p*

Cor. *mf poco marcato*

Piano *f*

19

Archi *p*

Fag. *dim.*

Cor. *dim.*

Timp

Piano *dim.* *mf* *dim.*

Archi *dim.* *p*

Var. VIII
 Tempo I

Fl. 20 *ppp* *rit.*

Fag. *a2* *mf*

Cor. *mf*

Timp. *mf*

G. c. *dim.* *p* *pp* *mf*

Piano *p* *pp* *mf*

20 *rit.*

Archi *p* *pp* *mf* *dim.* *pp* *pp* *pp*

Fag. *f*

Cor. *f*

Piano *f*

Archi *arco* *mf* *arco* *non div.* *mf* *arco* *f*

mf

2436

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including woodwinds, brass, piano, and strings. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Piano, and Archi (Strings). The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (sf, f, p, ff), and articulation marks. The Piano part is highlighted with a green background. The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (sf, f, p, ff), and articulation marks.

22

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

f $\rightarrow$ *p*

f $\rightarrow$ *p*

f $\rightarrow$ *p*

f $\rightarrow$ *p*

f $\rightarrow$ *p*

p

p

Piano.

ff

p

cresc.

22

Archi

f $\rightarrow$ *p*

f $\rightarrow$ *p*

f $\rightarrow$ *p*

f $\rightarrow$ *p*

f $\rightarrow$ *p*

f $\rightarrow$ *p*

div.

unis.

p

p

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Piano

Archi

The musical score for page 37, measures 1 through 6, is presented below. The score is written for a full orchestra, including woodwinds, brass, percussion, piano, and strings.

Measures 1-4: The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Timpani) play a series of chords. The Piano part plays a series of chords. The dynamics are marked *f* (forte) for the woodwinds and *ff* (fortissimo) for the Piano.

Measures 5-6: The woodwinds and strings continue their chordal pattern. The Piano part plays a melodic line. The dynamics are marked *sf* (sforzando) for the Piano.

Measures 7-8: The woodwinds and strings continue their chordal pattern. The Piano part plays a melodic line. The dynamics are marked *sf* (sforzando) for the Piano.

Ob.

Cl.

Fag.

Cor.

Timp.

Piano '

Archi

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are:

- Cl (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-ni e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- Piano
- Archi (Strings)

The score includes musical notation, dynamics (f, sf, mf, cresc.), and articulation marks. The Piano part is highlighted with a green bracket. The strings section (Archi) includes markings for *cresc.* and *arco*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Piano

Listesso tempo
div. col legno

Archi

24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp

T-ro

Piano

Archi

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp
 T-ro
 Piano
 Archi

24
 24
 24

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Piano *

Archi

This musical score page, numbered 43, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), Trombone (T-ro), Piano (Piano *), and Strings (Archi). The woodwinds (Fl., Ob., Cl., Fag.) and strings (Archi) play a rhythmic pattern of eighth notes with accents, often in triplet groupings. The Oboe and Clarinet parts include some triplet markings. The Bassoon part has triplet markings in the third and fourth measures. The Piano part features a complex harmonic texture with dynamic markings of *f* (forte), *p* (piano), and *cresc.* (crescendo). The Trombone part includes a trill (tr) in the fourth measure. The Timpani part is mostly silent, with a single note in the fourth measure. The Cor Anglais and Trumpet parts are also silent.

[26]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 P-tti
 Piano
 Archi

The musical score for page 45 is written for a full orchestra and piano. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpets) play a rhythmic pattern of eighth notes, often in triplets. The strings (Archi) provide a steady accompaniment. The piano part features a melodic line with dynamic markings of *cresc.*, *f*, and *p*. The percussion (P-tti) plays a simple rhythmic pattern. The score is in 2/4 time and includes various musical notations such as triplets, dynamics, and articulation marks.

This page of musical notation is for a string quartet, consisting of five systems of staves. The notation includes various musical symbols and performance instructions:

- System 1:** Features a melody in the first staff with accents and a decrescendo (*dim.*) in the second staff.
- System 2:** Continues the melodic lines with accents and a decrescendo (*dim.*) in the second staff.
- System 3:** Includes a forte (*sf*) dynamic in the first staff and a decrescendo (*dim.*) in the second staff.
- System 4:** Features a melody in the first staff with accents and a decrescendo (*dim.*) in the second staff.
- System 5:** Includes a forte (*sf*) dynamic in the first staff and a decrescendo (*dim.*) in the second staff.
- System 6:** Features a melody in the first staff with accents and a decrescendo (*dim.*) in the second staff.
- System 7:** Includes a forte (*sf*) dynamic in the first staff and a decrescendo (*dim.*) in the second staff.
- System 8:** Features a melody in the first staff with accents and a decrescendo (*dim.*) in the second staff.
- System 9:** Includes a forte (*sf*) dynamic in the first staff and a decrescendo (*dim.*) in the second staff.
- System 10:** Features a melody in the first staff with accents and a decrescendo (*dim.*) in the second staff.
- System 11:** Includes a forte (*sf*) dynamic in the first staff and a decrescendo (*dim.*) in the second staff.
- System 12:** Features a melody in the first staff with accents and a decrescendo (*dim.*) in the second staff.
- System 13:** Includes a forte (*sf*) dynamic in the first staff and a decrescendo (*dim.*) in the second staff.
- System 14:** Features a melody in the first staff with accents and a decrescendo (*dim.*) in the second staff.
- System 15:** Includes a forte (*sf*) dynamic in the first staff and a decrescendo (*dim.*) in the second staff.

2436

Picc. [J=J] [J=J] [J=J]
 Fl. *mf cresc.*
 Ob.
 C. ingl.
 Cl.
 Fag. *f marcato*
 Cor. *f marcato*
 Tr-be *f marcato*
 Tr-ni
 e Tuba *f marcato*
 Timp. *tr*
 T-ro *f tr*
 P-tti *f*
 G. c. *mf*
 Piano* *marcato*
 Archi *ff molto marcato*

* 8
 28

* Исполнение по желанию. (Примеч. автора.)

[illegible]

Piano

Score for measures 51-53, featuring woodwinds, strings, piano, and harp.

Woodwinds:

- Picc. (Piccolo): Treble clef, playing half notes and quarter notes.
- Fl. (Flute): Treble clef, playing half notes and quarter notes.
- Ob. (Oboe): Treble clef, playing a melodic line starting in measure 52 with a *pp* dynamic.
- Cl. (Clarinet): Treble clef, playing a melodic line starting in measure 52 with a *mf* dynamic.
- Fag. (Bassoon): Bass clef, playing a melodic line starting in measure 52 with a *mf* dynamic.

Strings:

- C-III (Violin III): Treble clef, playing a rhythmic pattern of eighth notes.
- Arpe (Harp): Treble and Bass clefs, playing a melodic line in the right hand and a bass line in the left hand.
- Piano: Treble and Bass clefs, playing a complex rhythmic pattern in the right hand and a bass line in the left hand.
- Archi (Strings): Treble and Bass clefs, playing a melodic line in the right hand and a bass line in the left hand, with *pp* dynamics indicated.

Measure 51: Picc. and Fl. play half notes. Ob. and Cl. enter in measure 52. Fag. enters in measure 52. C-III plays eighth notes. Arpe and Piano play a melodic line. Archi play a melodic line.

Measure 52: Picc. and Fl. play half notes. Ob. and Cl. play a melodic line. Fag. plays a melodic line. C-III plays eighth notes. Arpe and Piano play a melodic line. Archi play a melodic line.

Measure 53: Picc. and Fl. play half notes. Ob. and Cl. play a melodic line. Fag. plays a melodic line. C-III plays eighth notes. Arpe and Piano play a melodic line. Archi play a melodic line.

30

Fl. *p leggiero* *dim.*

Cl. *p leggiero* *p* *dim.*

Cor. *ppoco marcato*

Tr-be

Tr-ni
Tuba *ppoco marcato*

Timp.

Piano *p*

Archi *arco* *pp* *arco* *pp*

Detailed description: This is a page of a musical score, page 53. It features staves for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni Tuba), Timpani (Timp.), Piano, and Strings (Archi). The woodwinds and piano have melodic lines with dynamics like *p leggiero*, *p*, and *dim.*. The brass section has a *ppoco marcato* marking. The strings play a sustained *arco* accompaniment in *pp* (pianissimo). The piano part includes fingerings (1-5) and a *p* dynamic. The score is written in a key with one flat and a 3/4 time signature.

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *p* *pp*

III *p* *pp*

Timp.

C-III *p*

Piano *mf* *p* *pp*

8

Archi *pizz.* *pp* *pizz.* *pp*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Violas, Cellos, Double Basses) are marked *pp* (pianissimo). The Cor Anglais and Horns (III) are marked *p* (piano). The Piano is marked *mf* (mezzo-forte) in the first measure, then *p* (piano) and *pp* (pianissimo) in subsequent measures. The strings are marked *pizz.* (pizzicato) and *pp*. The score is in 2/4 time and features various musical notations including slurs, ties, and dynamic markings.

Var. XI
Moderato

55

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpe

Piano

cantabile
mf *a capriccio*

Moderato
unis. trem.

pp unis. trem

pp

trém.

pp [pizz.]

p

Fl. I 31 *cantabile*

Ob. I *mf*

C. ingl. *cantabile*

Cl. I *mf*

Fag. I *mf*

Cor. III *mf*

Timp. *tr*
pp

Arpe

Piano *mf* *a capriccio* *p* m. s. 8 8 11 11

Archi I 31 *mf*

Fl. *p* *mf*

Ob. *mf cantabile*

C. ingl. *p* *mf*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. *p* *mf*

Timp. *tr* *[pp]*

Arpe *p*

Piano

Archi *pp* *arco* *pizz.* *poco sforz.* *pizz.* *poco sforz.*

Detailed description of the musical score: This page of a musical score, numbered 57, contains staves for various instruments. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and brass section (Coronet) all play a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by the second measure. The Oboe part is marked *mf cantabile*. The Timpani part has a trill (*tr*) and a very soft (*[pp]*) dynamic. The Harp and Piano parts play a complex, arpeggiated figure with detailed fingerings (e.g., 5, 4, 2, 1, 1, 5, 8, 8, 11) and slurs. The string section (Archi) plays a sustained, very soft (*pp*) accompaniment *arco* (bowed), which changes to *pizz.* (pizzicato) and *poco sforz.* (a little forced) in the second measure.

Fl. *p*

Ob. *mf*

C. ingl. *p*

Cl. *p*

Fag. *p*

Cor *p*

Arpe *p*

Piano *pp* *veloce* *cresc.*

Archi *pp* *arco* *pp* *arco* *pp*

This musical score page, numbered 58, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor). The string section (Archi) consists of Violins I and II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The Piano and Harp (Arpe) are also featured. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *pp* *veloce* (pianissimo, fast). The Piano part features a section marked *cresc.* (crescendo). The string parts are marked *arco* (arco) and *pp* (pianissimo). The woodwinds and harp have rests for most of the page, while the piano and strings play active parts.

2436

Var. XII
Tempo di menuetto

Cl.

Piano

Archi

Cl.

Cor

Arpe

Piano

Archi

pizz
p

(arco)
pp

(arco)
pp

(arco)
pp

(arco)
pp

p

poco cresc.

mf

dim.

p

poco cresc.

32

32

1

Cor.

Arpe

Piano

Archi

mp

mf cantabile

p

poco cresc.

pp

p

I. II pulti
cantabile

p dolce

Cor.

Arpe

Piano

Archi

p

dim.

p

mf

mf

dim.

p

mp

33

Ob.

Cl.

Arpe

Piano

Archi

Cl.

Cor.

Arpe

Piano

Archi

Musical score for measures 33-36. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Arpeggiated Piano (Arpe), Piano (Piano), and Strings (Archi). The key signature is one sharp (F#).

Measure 33:

- Ob.: *mf cantabile cresc. dim.* (First ending bracket)
- Cl.: *mf cantabile* (First ending bracket)
- Arpe: *p*
- Piano: *p*, *cresc.*, *mf* (3rd ending bracket)
- Archi: *pp*

Measure 34:

- Ob.: *p*
- Cl.: *p*
- Arpe: *p*
- Piano: *mf* (3rd ending bracket)
- Archi: *pp*

Measure 35:

- Ob.: *p*
- Cl.: *p*
- Arpe: *p*
- Piano: *mf* (3rd ending bracket)
- Archi: *pp*

Measure 36:

- Ob.: *p*
- Cl.: *p*
- Arpe: *p*
- Piano: *mf* (3rd ending bracket)
- Archi: *pp*

The score features various musical notations including dynamics (*mf*, *p*, *pp*, *cresc.*, *dim.*), articulation (*cantabile*), and performance instructions (first and third ending brackets).

Var. XIII
Allegro

63

Cor.

Timp.

Piano

Archi

Cor.

Timp.

Piano

Archi

The musical score is for a symphony orchestra and includes parts for Cori (Horns), Timpani, Piano, and Archi (Strings). The score is divided into two systems. The first system includes parts for Cori, Timp., Piano, and Archi. The second system includes parts for Cori, Timp., Piano, and Archi. The score is written in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

First System:

- Cori:** Two staves, mostly rests with some notes in the final measures.
- Timp.:** One staff, mostly rests with some notes in the final measures.
- Piano:** Two staves, starting with *ff* (fortissimo) and featuring chords and some melodic lines.
- Archi:** Four staves, starting with *f* (forte) and *molto marcato* (very marked). The strings play a rhythmic pattern of eighth notes.

Second System:

- Cori:** Two staves, mostly rests with some notes in the final measures.
- Timp.:** One staff, mostly rests with some notes in the final measures.
- Piano:** Two staves, starting with *f* (forte) and featuring chords and some melodic lines.
- Archi:** Four staves, starting with *f* (forte) and *molto marcato* (very marked). The strings play a rhythmic pattern of eighth notes.

Rehearsal mark 34 is indicated in both systems.

Picc.

Fl.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Tuba

Timp.

Piano

Archi

This musical score page, numbered 64, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets and Tuba (Tr-ni e Tuba), Tuba (labeled separately), Timpani (Timp.), Piano, and Strings (Archi). The woodwinds (Picc., Fl., Cl., Fag.) have a rest for the first five measures, then enter in the sixth measure with a forte (f) dynamic and a second octave (a2) marking. The brass section (Cor., Tr-ni e Tuba, Tuba) enters in the fifth measure with a rhythmic pattern of eighth notes. The Timpani (Timp.) also enters in the fifth measure with a similar rhythmic pattern. The Piano part is active throughout, featuring complex chordal textures and arpeggiated figures. The String section (Archi) plays a continuous rhythmic pattern of eighth notes, with some measures featuring a melodic line in the upper voices. The score is written in a key with one sharp (F#) and a common time signature (C).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Piano

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

T-ro

Piano

Archi

This musical score page, numbered 66, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Tuba (labeled separately), Timpani (Timp.), Snare Drum (T-ro), Piano, and Strings (Archi). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section, including the Tuba, provides harmonic support with sustained notes and dynamic markings like *f* (forte). The Piano part features complex chordal textures. The string section plays a steady rhythmic pattern.

[illegible]

36

Fl.

Ob.

C. ingl.

Cl.

Fag.

mf pesante

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

36

Archi

mf

mf pesante

mf pesante

Fl.

Ob.

Cl. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piano

Arch.

sul D

cresc.

f

mf

dim.

37

Ob. *a2* *f* *3*

Cl. *mf*

Fag. *f sempre marcato* *mf*

Cor. *f* *a2* *3*

Tr-be *f* *3* *f* *3*

Tr-ni
e
Tuba *f* *3* *mf*

Timp. *f*

Piano *f* *3*

37

Archi *f al tacto* *mf* *f sempre marcato* *mf*

* Исполнение по желанию. (Примеч. автора.)

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor

Tr-be

Tr-ni e Tuba

Piano

Archi

38

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piano

Archi

38

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Piano
 Archi

Musical score for page 73, featuring woodwinds, brass, percussion, piano, and strings. The score is written in common time (C) and includes various dynamics and articulations.

The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) plays a melodic line with various dynamics including *mf*, *f*, and *dim.*. The brass section (Cor, Trumpet, Trombone, Trumpet and Tuba) plays a similar melodic line, with dynamics including *mf*, *f*, and *dim.*. The percussion section (Tympani) plays a rhythmic pattern with dynamics including *mf* and *tr*. The piano section (Piano) plays a complex rhythmic pattern with triplets and dynamics including *mf* and *dim.*. The string section (Archi) plays a melodic line with dynamics including *ff* and *dim.*.

39

Piano

The musical score is written for piano and consists of six systems, each with two staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo and mood are indicated as "Più vivo, scherzando".

System 1: The first system begins with a piano (p) dynamic marking. It features a series of eighth and sixteenth notes, with some measures containing triplets. The melody is in the right hand, and the bass line is in the left hand.

System 2: The second system continues the melodic and harmonic development. It includes a "poco cresc." (poco crescendo) marking towards the end of the system.

System 3: The third system features a mezzo-forte (mf) dynamic marking. It includes a section marked with a dashed line and the number 8, indicating a repeat or a specific measure count.

System 4: The fourth system includes a piano (p) dynamic marking. It continues the melodic and harmonic development.

System 5: The fifth system continues the melodic and harmonic development.

System 6: The sixth system includes a piano (p) dynamic marking and a "cresc." (crescendo) marking. It ends with a forte (f) dynamic marking.

Piano

Archi

Cl.

Piano

Archi

Fag.

Piano

Archl

Ob.

C. ingl.

Cor.

Piano

Archi

Musical score for page 77, featuring various instruments. The score is written in G major and 4/4 time. The instruments and their parts are:

- Fag. (Bassoon):** Enters in the first measure with a half note G4, followed by a quarter note A4, and then a half note B4. Dynamics: *pp*.
- Piano (Grand Piano):** Features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. Dynamics: *pp*, *p*, *cresc.*
- Archl (Flute):** Features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics: *pp*.
- Ob. (Oboe):** Features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics: *pp*.
- C. ingl. (Clarinet in G):** Features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics: *pp*.
- Cor. (Cor Anglais):** Features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics: *pp*, *I, II*.
- Piano (Grand Piano):** Features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. Dynamics: *mf*, *f*.
- Archi (Strings):** Features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics: *pp*, *I parte*, *pp*.

Cl.

Fag.

Cor.

Piano

Archi

Cor.

Piano

Archi

pp

poco sforzando

poco sforzando

cresc.

arco 3

p

p

cresc.

p cresc.

sf

p

cresc.

p cresc.

sf

f

8

p

Var. XVI
Allegretto

Ob.

Cl.

Fag.

Piano

Archi

Ob.

Cl.

Fag.

Arpe

Piano

Archi

con sord.
arco
pp

con sord.
arco
pp

con sord.
pp

[pizz.]
p

[pizz.]
p

p

43 *p*
dolce e grazioso

f

p

43 *pp*

p

p

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpe

Piano

Archi

This musical score page, numbered 81, features a full orchestral and piano ensemble. The woodwind section includes Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The string section (Archi) consists of Violins I and II, Violas, Cellos, and Double Basses. The Piano (Piano) part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play in a sustained, melodic fashion, with the piano providing harmonic support. The score includes dynamic markings such as *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The piano part features a complex rhythmic pattern with fingerings indicated by numbers 1-5. The string parts are marked with *pp* and *p* dynamics, and the piano part is marked with *p*. The woodwinds also have *p* and *dim.* markings. The overall texture is dense and melodic.

44

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpe

Piano

44

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

p dolce

sf

mf

dim.

mf

senza sord.

mf cantabile

pp

Fl.

C. ingl.

Cl.

Fag.

Cor.

Arpe

Piano

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Clarinet in G, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are in the upper staves. The Percussion (Cor Anglais) and Arpeggio are in the middle. The Piano is in the lower staves. The Violoncello solo is also in the lower staves. The score includes various dynamic markings such as *p*, *mf*, and *dim.*. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for page 83 of a larger work.

Fl. 45

C. ingl.

Cl.

Fag.

Cor.

Arpe

Piano

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *dim.* *p* *mf* *dim.* *p* *p* *senza sord.* *I. II pulti* *v* *p* *p*

Fl. *p*

Cl. *mf cantabile* *dim.* *mf*

Fag. *p*

Arpe *mf*

Piano *p m. s.* *6* *p m. s.* *6*

I. II pulti
V-ni I
div. *p* *div.* *unis.* *div.* *unis.*
altri *p*

I. II pulti
V-ni II
div. *p* *div.* *unis.* *div.* *unis.*
altri *p (senza sord.)*

V-le
div. *p (senza sord.)*

I pult
V-c. div. *p pizz* *mf* *arco* *div.*
altri *pp* *arco* *pp*

C-b. div. *pp* *pizz.* *p*

46

C. ingl.

Cl.

Fag.

Arpe

Piano

46

I. II pulti

V-ni I
div.

altri

I. II pulti

V-ni II
div.

altri

V-le
div.

I pult

V-c. div.

altri

C-b. div.

Ob. *p dolce* *dim.*

C. ingl.

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor.

Tr-be

Arpe *sf* *sf*

Piano

Archi *tutti, con sord.* *pp* *tutti, con sord.* *pp* *tutti unis.* *p* *unis.* *p*

Detailed description of the musical score: The score is for page 87 of a musical work. It features a woodwind section (Oboe, English Horn, Clarinet, Bassoon), a brass section (Cor Anglais, Trumpets), a harp (Arpe), a piano, and a string section (Archi). The woodwinds and bassoon have melodic lines with dynamic markings of *p dolce*, *dim.*, *p*, and *dim.*. The harp has two *sf* (sforzando) markings. The piano part has a complex rhythmic pattern. The string section enters with *tutti, con sord.* (tutti, with mutes) and *pp* (pianissimo), then transitions to *tutti unis.* (tutti, unison) with a *p* (piano) dynamic. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Var. XVII

Fl.

Ob.

C. ingl.

Cl.

Cor.

Tr-be

Timp.

Piano

Archi

mf

p

pp

p

cresc.

dim.

pp

pp senza cresc.

arco

pp senza cresc.

Detailed description: This page of a musical score (page 89) features a variety of instruments. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet) and the string section (Violins, Violas, Cellos, Double Basses) are mostly silent, indicated by whole rests. The brass section (Cor, Trumpets) plays a sustained note in the second measure, marked *mf*, which then transitions to a softer *p* dynamic in the third measure. The timpani (Timp.) plays a roll in the third measure, marked *pp*. The piano (Piano) is the most active instrument, playing a complex, flowing melody in both hands. The left hand starts with a *p* dynamic, followed by a *cresc.* (crescendo) and then a *dim.* (diminuendo). The right hand also starts with a *p* dynamic. The string section (Archi) is divided into four staves. The first three staves (Violins I, Violins II, Violas) are marked *pp* and have a hairpin indicating a slight increase in volume. The fourth staff (Cellos and Double Basses) is marked *pp senza cresc.* and includes the instruction *arco* (arco), indicating that the strings should play with the bow.

48

Fl.

Ob.

C. ingl.

Cl.

Cor.

Tr-be

Tr-Alf
e
Tuba

Timp.

Piano

Archiv

F muta in A, Des in E

p *cresc.* *f* *dim.*

48

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cor. *p*

Tr-be *p*

Tr-ni
Tuba *pp*

Piano *p* *cresc.* *f*

Fl. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cor. *p*

Tr-be *p*

49

Piano *mf* *p*

Piano

Tr-ba *I*
dim.

Tr-ne *I*
dim.

Timp.
dim.

Piano

Archi

arco
pp *molto* *p*

Var. XVIII
Andante cantabile

Piano

Archi

pp *mf* *p* *mf*

p

Piano

First system of the Piano score, measures 1-3. The music features a melodic line in the right hand with triplets and a supporting bass line in the left hand. Dynamics include *dim.* (diminuendo) and *p* (piano). There are slurs and accents over the triplets.

Archi

Empty staves for the string section (Archi) in the first system, measures 1-3.

Piano

Second system of the Piano score, measures 4-6. The music continues with melodic and harmonic development. Dynamics include *cresc.* (crescendo) and *f* (forte). There are slurs and accents over the triplets.

Archi

Third system of the score, measures 7-9. It includes both Piano and string (Archi) staves. The Piano part has dynamics *f*, *mf*, and *f rubato*. The string part has dynamics *mf rubato* and includes the instruction *senza sord.* (senza sordina). There are slurs and accents over the triplets.

50

Fl. *mf* *rubato*

Fag. *mf* *rubato*

Piano *dim.* *cresc.* *f rubato* *dim.*

50

Archi *p* 3 *mf* *rubato* *dim. 3*

[pizz.] *p* 3 *mf* *rubato* *dim. 3*

Fl. *mf*

Ob. *mf* 3

Fag. *mf* 3

Piano *mf* 3

Archi *p* *senza sord.* *p* 3 *cresc.*

pizz. *p* *cresc.*

cresc.

Fl. *mf* *cresc.*

Ob.

C. ingl.

Cl. *mf* *cresc.*

Fag. *mf*

Cor. *p* *cresc.*

Arpe

Piano *cresc.*

Archi *senza sord.* *cresc.*

This musical score page (96) is for a symphony in B-flat major, 3/4 time. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and brass section (Cor) have parts with dynamics like *mf*, *cresc.*, and *p*. The Piano part features a *cresc.* marking. The string section (Archi) is marked *senza sord.* and *cresc.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

51

Fl. *a2* *f rubato* *dim. 3*

Ob. *a2* *f rubato* *dim. 3*

C. ingl. *f rubato* *dim. 3*

Cl. *a2* *f rubato* *dim. 3*

Fag. *f rubato* *dim. 3*

Cor. *mf* *f rubato* *dim. 3*

Tuba *mf* *f rubato* *dim. 3*

Arpe *f*

Piano *ff*

Archi *f rubato* *dim. 3*

arco *f rubato* *dim. 3*

f

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tuba

Arpe

Piano

Archi

The image shows a page of a musical score, likely from a symphony. It features multiple staves for different instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon (Cl.), Horn (Fag.), Trombone (Cor.), Trumpet (Tuba), Piano (Arpe), and Strings (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', 'rubato', 'dim.', and 'mf'. The page is numbered '8' in the top right corner. The music is written in a major key with a 3/4 time signature. The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, the piano and strings in the lower staves, and the vocal parts in the middle. The piano part is marked 'Piano' and 'Arpe'. The string part is marked 'Archi'. The vocal parts are marked 'Fl.', 'Ob.', 'C. ingl.', 'Cl.', 'Fag.', 'Cor.', 'Tuba', and 'Archi'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', 'rubato', 'dim.', and 'mf'. The page is numbered '8' in the top right corner.

52

dolce

Fl.

Cl.

Fag.

Piano

Archi

Cl.

Fag.

Cor.

Piano

Archi

52

p

Cor.

Piano

Arch.

Piano

Arch.

Measures 1-8 of the musical score. The Piano part is written in a grand staff (treble and bass clef). The Cor part is in a single staff. The Archi part consists of five staves (two for Violins, two for Violas, and one for Cellos/Double Basses). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as dynamics (*p*, *dim.*, *pp*), articulation (accents), and phrasing (slurs, ties). The Piano part features complex rhythmic patterns, including triplets and sixteenth notes. The Cor part has a melodic line with some rests. The Archi part provides harmonic support with sustained notes and some movement in the lower strings.

Var. XIX
Listesso tempo

53

Piano

Archi

Cl.

Cor.

Piano

Archi

54

Cl.

Cor.

Piano

Archi

Var. XX
Un poco più vivo

Un poco più vivo

Cl.

Cor.

Piano

Archi

The image shows a page from a musical score. At the top, the tempo instruction 'Un poco più vivo' is written. The score is divided into four main parts: Clarinet (Cl.), Cor (Coro), Piano, and Archi (Archi). The Clarinet part is in the key of D major and 4/4 time, with a tempo marking of 'Un poco più vivo'. The Cor part is in the same key and time. The Piano part features a melodic line in the right hand and a supporting line in the left hand, with dynamics ranging from piano (p) to mezzo-forte (mf). The Archi part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), with dynamics ranging from piano (p) to mezzo-forte (mf). The score is written on a single page with a light beige background.

Cor.

Piano

Cor.

Piano

Archi

Fl.

Cl.

Piano

Archi

The musical score for page 105 is arranged in a multi-staff format. The top section includes the Cor. (Coronet) part, followed by the Piano part (divided into two systems), and the Archi (String) part (divided into two systems). The middle section includes the Fl. (Flute) and Cl. (Clarinet) parts, followed by another Piano part (divided into two systems) and another Archi part (divided into two systems). The score is written in 2/4 time and features various musical notations, including dynamics (cresc., f, mf, p), articulation (accents), and performance instructions (arco). The Piano part is divided into two systems, and the Archi part is also divided into two systems. The Fl. and Cl. parts are single staves. The Cor. part is a single staff.

Ob. 56

C. ingl. 56

f

f

Piano

mf *cresc.* *f*

8

56

p *cresc.* *f*

p *cresc.* *f*

Arch. *p* *cresc.* *f*

p *f*

Piano

f *dim.* *p* *mf*

8

Arch. *mf* *dim.* *p* *dim.*

mf *dim.* *p* *dim.*

mf *dim.* *p* *dim.*

57

Fl. *p* *cresc.* *f*

Ob. *f*

Cl. *p* *cresc.* *f*

Fag. *f*

Cor. *f*

Arpe *sf* *f*

Piano *cresc.* *f*

57

Archi *pp* *cresc.* *f* *div.*

pp *cresc.* *f* *div.*

pp *cresc.* *f* *div.*

pizz. *p* *f*

[pizz.] *p* *f*

Fl. *p* *cresc.* *f*

Ob.

Cl. *p* *cresc.* *f*

Fag. *f*

Cor. *f*

Arpe *f*

Piano *p* *cresc.* *f*

8

Arch. *unis.* *p* *cresc.* *f* *div.*

unis. *p* *cresc.* *f* *div.*

unis. *p* *cresc.* *f* *div.*

arco *f*

58

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Piano *mf* *dim.* *p*

un. *p* *dim.* *pp*

un. *p* *pp*

Archi *mf* *pp* *pp*

Var. XXI
Un poco più vivo

Ob. *p* *cresc.*

C. ingl. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *cresc.*

Cor. III. IV *p* *cresc.*

Timp. *p*

Piano *p staccato* *cresc.*

Archi *p* *arco* *p* *mf* *f* *mf marcato* *f marcato*

[illegible]

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Piano

Archi

sul A

pizz.

pizz.

mf marcato

mf marcato

Fag.

Cor.

Piano

Archi

Fl.

Cl.

Fag.

Cor.

Tr-be

Piano

Archi

Musical score for page 112, measures 57-60. The score includes parts for Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Piano, and Strings. Measures 57-59 show a complex rhythmic pattern with eighth notes and sixteenth notes. Measure 60 is marked with a "60" and a "pizz." (pizzicato) instruction for the strings. The Piano part has a "dim." (diminuendo) instruction. The Flute and Clarinet parts have a "3 a2" (triple measure rest) instruction. The Bassoon part has a "f" (forte) instruction. The Cor Anglais part has a "III" (trill) instruction. The Trumpet part has a "mf" (mezzo-forte) instruction. The Piano part has a "dim." (diminuendo) instruction. The Strings part has a "pizz." (pizzicato) instruction. The score is in 2/4 time and features various dynamics and articulations.

[illegible]

Var. XXII
Un poco più vivo (alla breve)

Timp.

Piano

Arch.

Timp.

Piano

Arch.

marziale
pp

[61]
poco a poco cresc.

Fag. *p poco.a poco cresc.*

Timp.

Piano

Archi

Fag.

Timp.

Piano

Archi

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

62

Fl. *p* 3 3

Ob. *p* 1 3 3

C. ingl. *p* 3 3

Cl. *p* 3 3

Fag. *mf* a2

Tuba *p*

Timp. *poco cresc* *p*

T-ro *p* *tr*

Piano *f*

62

Archi *mf* *p* 3 3

mf *p* 3 3

mf *p* 3 3

mf *p* 3 3

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

Fag. *poco cresc.*

Tr-ni
e
Tuba

Timp. *poco cresc.*

T-ro *poco cresc.*

Piano *cresc.*

Archi *poco cresc.*

poco cresc.

Detailed description: This is a page of a musical score, page 117. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpets, Tuba, Timpani, Trombones) all have parts marked with triplets and a 'poco cresc.' (poco crescendo) instruction. The piano part has a 'cresc.' instruction. The string section (Archi) also has parts marked with triplets and a 'poco cresc.' instruction. The score is written in a major key with a 2/4 time signature. The page number 117 is in the top right corner.

Fl. *cresc.* 3 3 3 3 3

Ob. *cresc.* 3 3 3 3 3

Cl. *cresc.* 3 3 3 3 3

Fag. *cresc.* *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

Tuba *poco cresc.* *f*

Timp. *f*

T-ro *tr* *f*

P-tti *f*

Piano *ff* 8-

Archi *poco cresc.* *cresc.* *cresc.* *f* *f*

63

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr-be *p*

Tr-ni
e
Tuba *p*

Timp. *p*

8

Piano *mf legato* *cresc.*

63

div. *mf* *cresc.*

div. *cresc.*

div. *mf* *cresc.*

Archi *mf* *cresc.*

mf *cresc.*

mf *cresc.*

Fag.

Cor.

Tr-be

Fr-ni
Tuba

Timp.

Piano

Arch.

This musical score page contains measures 8, 9, and 10 of a piece. The instrumentation includes Flute (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), French Horn (Fr-ni) and Tuba, Timpani (Timp.), Piano, and Strings (Arch.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute, Cor Anglais, Trumpet, and French Horn/Tuba parts feature long, sustained notes with phrasing slurs. The Timpani part has a crescendo marking. The Piano part is highly active, featuring triplets and complex chordal textures. The String section provides harmonic support with sustained notes and some melodic movement.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Piano
 Archi

Musical score for page 121, rehearsal mark 64. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Piano, and Strings. The music features various dynamics (p, f, cresc., f marcato) and articulations (tr, a2, 3). The Piano part has a complex texture with many triplets. The String part includes a section marked '64' with a key signature change to B-flat major.

Piano

Cl.

Fag.

Piano

V-ni I

V-ni II

V-le

I. II pulti

V-c. div.

altri

C-b.

Ob.

C. ingl.

Cl.

Cor.

Piano

V-ni I

V-ni II

V-le

I. II pulti

V-c. div.

altri

C-b.

*poco a poco cresc.**poco a poco cresc.**p**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.*

65

II

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V-ni I

V-ni II

V-le

I. II pulti

V-c. div.

altri

C-b.

66

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be

Arpe

Piano

66

V-ni I
V-ni II
V-le
I. II pulti
V-c. div.
altri
C-b.

Fl.

Cl.

Cor.

Tr-be

Arpe

Piano

Archi

Musical score for page 126, measures 1-3. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Arpeggiated Piano (Arpe), Piano (Piano), and Strings (Archi). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 1, 2, and 3. The Piano part features a complex rhythmic pattern with slurs and accents. The Arpeggiated Piano part has a steady accompaniment. The Strings part has a melodic line with slurs and accents. The other instruments are mostly silent in these measures.

Measures 1-3. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Arpeggiated Piano (Arpe), Piano (Piano), and Strings (Archi). The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part features a complex rhythmic pattern with slurs and accents. The Arpeggiated Piano part has a steady accompaniment. The Strings part has a melodic line with slurs and accents. The other instruments are mostly silent in these measures.

Fl.

Ob.

Cl.

Cor.

Tr-be

Arpe

Piano

Archi

67

a2

f

a2

f

la q

fab

5

3

67

f

f

pizz.

f

f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Arpe

Piano

Archi

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Harp (Arpe), Piano, and Strings (Archi). The key signature has one sharp (F#), and the time signature is 4/4. The score features various musical notations: dynamics such as *f* (forte) and *a2* (second octave), articulation like slurs and accents, and specific performance instructions such as *fl* (flute) and *tr* (trumpet). The Piano part is highlighted with a green background and includes fingering numbers (5) and slurs. The strings (Archi) are marked with *f* in the first measure.

68

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Arpe

Piano

68

Archi

2436

Woodwinds and Percussion score page 130. The score is arranged in systems for various instruments, showing musical notation, dynamics, and articulation.

Woodwinds:

- Picc.** (Piccolo): Treble clef, 3/4 time. Dynamics: *f*, *cresc.*, *f*, *cresc.*. Articulation: triplets, slurs.
- Fl.** (Flute): Treble clef, 3/4 time. Dynamics: *p*, *cresc.*, *f*, *cresc.*. Articulation: triplets, slurs.
- Ob.** (Oboe): Treble clef, 3/4 time. Dynamics: *p*, *cresc.*, *f*, *cresc.*. Articulation: triplets, slurs.
- C. ingl.** (Clarinet in G): Treble clef, 3/4 time. Dynamics: *f*, *cresc.*. Articulation: slurs.
- Cl.** (Clarinet in B): Treble clef, 3/4 time. Dynamics: *p*, *cresc.*, *f*, *cresc.*. Articulation: triplets, slurs.
- Fag.** (Bassoon): Bass clef, 3/4 time. Dynamics: *f*, *cresc.*. Articulation: slurs.

Brass:

- Cor.** (Cor Anglais): Treble clef, 3/4 time. Dynamics: *p*, *cresc.*, *f*, *cresc.*. Articulation: slurs.
- Tr-be** (Trumpet in B): Treble clef, 3/4 time. Dynamics: *p*, *cresc.*, *f*, *cresc.*. Articulation: slurs.
- Tr-ni** (Trumpet in C): Treble clef, 3/4 time. Dynamics: *f*, *cresc.*. Articulation: slurs.
- Tuba**: Bass clef, 3/4 time. Dynamics: *f*, *cresc.*. Articulation: slurs.

Percussion:

- T-ro** (Tom-tom): Treble clef, 3/4 time. Dynamics: *mf*, *cresc.*. Articulation: triplets, slurs.

Archi (Strings): Treble and Bass clefs, 3/4 time. Dynamics: *p*, *cresc.*, *f*, *cresc.*. Articulation: slurs.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 P-tti
 G. c.
 Arpe
 Piano
 Arch
 Piano

Musical score for page 131, featuring a large woodwind and brass section, harp, piano, and strings. The score includes various musical notations such as dynamics (*sf*, *ff*, *p*, *cresc.*), articulation (accents), and performance instructions (*a capriccio*). The piano part features complex triplet and sixteenth-note patterns. The string part includes a section marked '8' with a dashed box.

Var. XXIII
Listesso tempo

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

G. c.

Piano

Arch.

The musical score is for a full orchestra and piano. It features woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Trumpet and Tuba), percussion (Timpani, Snare Drum, Cymbal), piano, and strings. The tempo is 'Listesso tempo'. The score is in 2/4 time. The woodwinds and brass play a rhythmic pattern of eighth notes, while the piano plays a more complex melodic line. The strings provide a harmonic foundation.

69

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

G. c.

Piano

8

69

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

Arpe

Pianó

Archi

a2

f

f

ff

70

Picc

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr. be

Tr. ni
e
Tuba

Timp

Tr. ro

P. tti

G. c.

C.lli

Arpe

Piano

70

Archi

2436

Fl. *a2 ff*

Ob. *a2 ff*

C. ingl. *mf ff*

Cl. *a2 ff*

Fag. *mf ff*

Cor. *mf ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

T-ro *f*

Piano *mf ff*

Archi *mf ff*

71

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

G. c.

Piano

71

Archi

mf

mf

f cresc.

a2.
f cresc.

mf

cresc.

f

ff

cresc.

cresc.

cresc.

cresc.

cresc.

2436

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Piano
 Archi

Musical score for page 139, featuring various orchestral instruments. The score includes dynamic markings such as *ff* and *a2*. A section of the Piano part is marked with a dashed line and the number 8, indicating a specific performance instruction.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piano

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 G. c.
 Piano
 Archi

Musical score for page 141, featuring a full orchestra and piano. The score is in 4/4 time and key of D major. The woodwinds and brass play a sustained chord of D major (D, F#, A) with a forte (ff) dynamic. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, marked 'veloce' and 'ff'. The strings play a sustained chord of D major (D, F#, A) with a forte (ff) dynamic.

Piano

Piano solo section. The right hand features a complex, rapid melodic line with many sharps, while the left hand plays a simpler accompaniment. Dynamics include *p* and *pp*. A measure rest of 8 measures is indicated above the staff, followed by a *rit.* (ritardando) marking.

Var. XXIV

A tempo un poco meno mosso

Fl.

Ob.

Cl.

Fag

C-lli

Arpe

Piano

Orchestral section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass) are shown. The Piano part is also present. The section includes various musical notations such as triplets, slurs, and dynamics like *p* and *p staccato*. A measure rest of 8 measures is indicated above the Piano staff.

A tempo un poco meno mosso

Archi

String section (Archi) consisting of Violins I & II, Viola, Cello, and Double Bass. The section is currently empty, showing only the staves.

74

Fl.

Ob.

Cl.

C-lli

Arpe

Piano

Archi

Musical score for measures 74-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cello/Double Bass (C-lli), Arpeggio (Arpe), Piano, and Strings (Archi).

Measure 74:

- Flute: Triplet of eighth notes, *p*.
- Oboe: Triplet of eighth notes, *p*, *leggiere*.
- Clarinet: Triplet of eighth notes, *p*.
- Cello/Double Bass: Triplet of eighth notes, *p*.
- Arpeggio: Triplet of eighth notes, *p*.
- Piano: Triplet of eighth notes, *p*.
- Strings: Triplet of eighth notes, *pp*.

Measure 75:

- Flute: Triplet of eighth notes, *p*.
- Oboe: Triplet of eighth notes, *p*.
- Clarinet: Triplet of eighth notes, *p*.
- Cello/Double Bass: Triplet of eighth notes, *p*.
- Arpeggio: Triplet of eighth notes, *p*.
- Piano: Triplet of eighth notes, *p*.
- Strings: Triplet of eighth notes, *pp*.

Measure 76:

- Flute: Triplet of eighth notes, *p*.
- Oboe: Triplet of eighth notes, *p*.
- Clarinet: Triplet of eighth notes, *p*.
- Cello/Double Bass: Triplet of eighth notes, *p*.
- Arpeggio: Triplet of eighth notes, *p*.
- Piano: Triplet of eighth notes, *p*.
- Strings: Triplet of eighth notes, *pp*.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also triplets indicated by a '3' over a bracket. The paper is aged and slightly discolored.



Ob. *p*

Cl.

Piano *p*

Archi

75

Fl.

Cl.

Fag.

Piano

Archi

pp

pp

pp

pp

76

Fl.

Cl.

Fag.

Piano

Archi

cresc.

8

Fl.

Ob.

Cl.

Fag.

Piano

Archi

Fl.

Ob.

Cl.

Fag.

Piano

Archi

76

76

sf

p

p

Ob.

Cl.

Fag.

C-III

Piano

Archi

Timp.

Piano

Archi

Più vivo

II *3*

II *3*

II *3*

p

p

p

p

dim.

dim.

dim.

pizz. dim.

p dim.

arco

p arco

p arco

p arco

p

77

p

cresc.

mf

arco

mf

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

Fl. *f* *a2*

Ob. *f* *a2*

C. ingl. *f*

Cl. *f* *a2*

Fag. *f*

Cor. *mf* *f*

Tr-ba *f*

Piano *cresc.* *f* *cresc.* *8*

Archi *cresc.* *f*

The musical score is for measures 148 to 152. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and Cor Anglais play a melodic line starting in measure 148, marked *f* and *a2*. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment, marked *cresc.* and *f*. The Piano plays a complex accompaniment, marked *cresc.* and *f*. The Trombones and Trumpets play a melodic line, marked *mf* and *f*. The score is written in 2/4 time and features a key signature of one sharp (F#).

[illegible]

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
c
Tuba
Tr-lo
P-tti
G. c.
C-lli
Arpe
Piano
Archi

2436

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 P-tti
 C-lli
 Arpe
 Piano
 Archi

Musical score for page 151, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *sf*, *f*, *p*, and *cresc.*.

2436

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

G. c.

Piano

8

Arch.

This musical score page, numbered 153, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section includes Cor, Trumpet, Trombone, Trumpet and Tuba, and Timpani. Percussion includes P-tti and G. c. The piano part features a complex, rhythmic accompaniment starting at measure 8, indicated by a dashed line and the number 8. The string section (Arch.) is at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and brass play sustained notes, while the piano and strings provide a more active accompaniment.

Piano

The image displays a page from a musical score for Luciano Berio's 'L'Espresso'. The score is divided into two main sections: 'Piano' and 'Archi' (Strings). The 'Piano' section at the top features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the right hand, with a few chords in the left hand. It includes dynamic markings like *ff* and a measure number '80' in a box. The 'Archi' section below consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing sustained chords and moving lines. The strings are marked with *p* (piano) and *cresc.* (crescendo). The score is written on a light-colored paper with a green margin on the left.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 G. c.
 Piano
 Archi

Musical score for page 155, featuring woodwinds, brass, percussion, piano, and strings. The score includes various dynamics such as *sf*, *ff*, *p*, and *sfz*, and articulations like *pizz.* and *sfz*. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and brass (Trumpet, Trombone, Trumpet in C, Tuba) sections are marked with *sf* and *ff*. The percussion (Timpani, Snare, Cymbal) and piano sections are marked with *sf* and *ff*. The strings are marked with *sf* and *ff*, and the piano section is marked with *pizz.* and *sfz*.

Сергей Васильевич Рахманинов

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Music

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